

“The Studio Wizard”と呼ばれた男、 Paride Saraceni

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1. When Did you start your Music activity? What was your trigger?

Hello everyone, thanks for having me here.

I started my journey into music about 10 years ago, it all actually started from parties I wanted to launch for my friends. These parties were theme-inspired and the inspiration came from 70's and 80's movies as well as from video games such as the GTA series. I then started to play some music in these parties and it all took off from there...

2. How did your releases on Truesoul as well as on Tronic Music change your life?

Things changed a lot for me after the release of the Burning EP on Adam's Truesoul. I think releasing on a label which is at its best stage of its life so far, is a great component that boosts your profile. I am afraid to say that if it was not released on Truesoul it probably would not have had the success it gained as sadly or not, i feel people now days need constant reassurance for quality, and this reassurance is given by strong established brands, rather than the product itself.. i do not want to sound disrespectful by saying this, but my mission through music is to also be able to infuse in people positive energy and free them from prejudices and constraints the contemporary world drives us to be locked in by sometimes.

Moreover this is what also makes a good DJ, or a good designer, or a good chef.. the ability to see potential where others are not looking.

3. Your music style is very unique, sometimes melodic, sometimes aggressive. Where do you find inspiration for the creation of your works?

Thank you! I appreciate this feedback. I do not really have a style so to speak, it is true, sometimes i am more melodic, sometimes more aggressive and raw.. it depends. Usually seasons affect my creativity a lot, so in winter you can expect my dj sets and productions to be darker and harder, and in summer i may go very slow, deep and melodic..

my ideas for productions generally start when i take a walk outside, or when I am imagining a certain life situation and suddenly a soundtrack comes to my mind for it.. unfortunately i do not always manage to exactly represent what is playing in my head, and the production of the track takes a different course, but that is also part of the process.. the unexpected and uncontrollable outcome of events, mistakes etc which we have to accept as part of the process. And i think this is very important on many levels.

4. Please tell us of your best gigs in recent years.

That's a hard one! There have been a lot of good gigs. I would say that Egg London is always a great place to play, however I just came back from Argentina where I had 3 great gigs!

Bulgaria is also great, and of course Drumcode at Loveland last year was an unforgettable experience! but probably the gigs I carry with me most deeply are the ones in my hometown, at the Casbah Project, my own concept-event that we organise on the beach in the Abruzzo region.

5. What is the Casbah Project?

So the Casbah Project is a small/medium-scale event and design initiative which I organise with my partners in Italy during the summer. It's a one-night only event and as said, it takes place on a beach. The reason why I call it a design initiative is because the focus wants to be centered on the location and the way we design and build the structure for the party, which design is informed by the site's history and local materials: timber, yuta ropes and fabrics, since the site was an important trade connection point for the maritime transport of silks and spices from the middle east, hence, the Casbah Project, a 'city square' where people can gather and exchange their knowledge, experiences and values. We introduced also local artisans and wine makers as part of the afternoon event so to promote local goods and arts. And of course, at last, the music colours the mood in a very oriental-inspired way with DJ sets from talented local DJs I invite as guests.

<http://www.postscriptummusic.com/events>

6. Please tell us the details about Post Scriptum Music

Post Scriptum Music is what is behind the Casbah Project of course and it is a label-to-be soon. The ethos behind it is based on the concept of storytelling. What I am interested in exploring via the means of this project is the way by which great music can be a descriptive element for a certain hypothetical location, be it a jungle or a factory. I love when you listen to music and you suddenly find yourself in a certain environment or location. I look forward to release quality music with these narrative elements, regardless of style or trend, as what I am looking for are timeless pieces of art. Furthermore, events such as the Casbah project aim at completing the concept in a 4-Dimensional manner.

7. When you came to Japan last time you told us that you found Japanese culture very inspiring, what is that you found interesting about it? What are your expectations for your next appearance in Tokyo?

I am absolutely fascinated by Japanese culture and I was really happy to come to Japan last year thanks to my friend Yuichi who invited me to play at Womb. I have always been fascinated by the Samurai culture as well as by Japanese Architecture and the tea tradition, all of which in a way, are able to blend together as one seamless entity.

I am perhaps a bit ignorant about it but willing to learn more of it, as I find Japanese people bein extremely evolved in their customs compared to us europeans, always showing great respect for everything they do, and valorising simple things such as dining, with a salute, womething which I found fascinating. I am also very interested in Japan's food culture and look forward to perhaps try new dishes, which I am sure will leave me astonished once again.

In this regards, I would like to share here a track I made in 2012, called "Bushido", although it might be suggested that "Wabi Sabi" as title might be more suited to it, however my attempt was to try to create a cinematic journey in ancient japan via the means of contemporary electronic music, yet in a smooth and non-exaggerated way, for which every sound is carefully orchestrated so to valorize the flute's soul and timber sounds that resound from the ancient recordings.

https://soundcloud.com/paride_saraceni/paride-saraceni-bushido

Apart from this, I really look forward to be back, meet the people I met last time as well as meet a new crowd and have a great time together!

8. What do you have in store for the next few months?

Music-wise I have just signed a new single on Tronic, I am also waiting for new demos confirmations from a couple of big labels, but I will not spoil you any surprises!

I am currently studying Architecture and my goal after my studies is to be able to combine music with Architecture/design, as I believe that the realm of night (and day) entertainment lacks of a lot of quality and the "narrative factor" which I can imagine will successfully constitute the entertainment scene of the future, where technology is fully integrated in a context so to provide a fuller and much intense experience, be it music enjoyment, be it food degustation, or any other activity that involves the use of the 5 senses.. I feel there is a lot of work to do to improve the areas that currently prevent users to fully experience a certain environment or situation. I hope I will succeed in bringing something new or improve what is already there in this matter.

hello everyone in Japan, you were absolutely amazing last time at Womb, and I so look forward to see you again on July 28th at Vent. I am preparing a very special set just for you, with great inspiration from your world as well as from mine, so I hope we can make a great meeting of culture, feelings and have a great night together as one.

See you very soon!